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Bruno mars españa 2025

American musician (born 1985) Bruno MarsMars in 2017BornPeter Gene Hernandez (1985-10-08) October 8, 1985 (age 39)Honolulu, Hawaii, U.S.Occupations Singer songwriter musician record producer dancer director Years active1990–presentWorks Discography songs recorded songs written videography PartnerJessica Caban (2011–present)AwardsFull listMusical careerGenres Pop R&B Funk soul reggae rock Instruments Vocals guitar piano keyboards drums bass ukulele congas Labels Universal Motown Atlantic Elektra Member of The Hooligans Silk Sonic Formerly of The Smeezingtons Shampoo Press & Curl Websitebrunomars.com Musical artistSignature Peter Gene Hernandez (born October 8, 1985), known professionally as Bruno Mars, is an American singer, songwriter, musician, and record producer. Regarded as a pop icon, he is known for his three- octave tenor vocal range, live performances, retro showmanship and musical versatility. He is accompanied by his band, the Hooligans. Raised in Honolulu, Mars gained recognition in Hawaii as a child for his impersonation of Elvis Presley, before moving to Los Angeles in 2003 to pursue a musical career. Mars established his name in the music industry as a songwriter and co-founder of the production team the Smeezingtons. He rose to fame as a recording artist after featuring on the US number-one single "Nothin' on You" (2010) with Silk Sonic. His debut album, *Doo-Wops & Ho!igans* (2010), peaked at number 1 on the *Billboard* 200. His second album, *Unorthodox Jukebox* (2012), peaked at number 1 on the *Billboard* 200. His third album, *24K Magic* (2016), peaked at number 1 on the *Billboard* 200. His fourth album, *Apt.* (2023), peaked at number 1 on the *Billboard* 200. Mars has won 10 Grammy Awards, 10 American Music Awards, 10 Soul Train Awards and 3 Guinness World Records. He has been featured on Music Week's best-songs winners (2011) and *Billboard's* Greatest of All Time Artists (2019) lists, as well as the Time 100 and Forbes Celebrity 100 lists. Mars was the first artist with six RIAA diamond-certified songs and the first artist to surpass 150 million monthly listeners on Spotify. Peter Gene Hernandez was born on October 8, 1985, in Honolulu, Hawaii, to Peter Hernandez and Bernadette San Pedro Bayot. He grew up in the Waikiki neighborhood of Honolulu.[1][12] His father has Puerto Rican and Jewish heritage and is from Brooklyn, New York. Mars has said that his Jewish ancestors were from Hungary and Ukraine.[2][3][4] His mother emigrated from the Philippines to Hawaii, and had Filipino and Spanish ancestry.[2][5] Mars' parents met while performing in a show in which his mother was a hula dancer and his father was a percussionist.[4] At age two, he was nicknamed "Bruno" by his father because of his resemblance to professional wrestler Bruno Sammartino.[6][7] Mars is one of six children from a musical family who exposed him to a diverse mix of musical genres, including funk, reggae, hip hop, and rhythm and blues.[8][9] His mother was a singer and a dancer and his performance Little Richard's music, which inspired him as a young child.[4][10] His uncle, an Elvis impersonator, encouraged the three-year-old Mars to perform songs by Presley and Michael Jackson.[7] Mars began performing five days a week with his family's band (the Love Notes) at age four, and became known in Hawaii for his onstage impersonation of Elvis Presley.[11] He unrinated on public during a performance of Presley's "Can't Help Falling in Love" when he was five; his parents thought they might be making a mistake, but he never wavered.[4] Mars appeared in the Hawaiian tabloid shopper MidWeek as "Little Elvis" in 1990, and performed in the halftime show of the 1990 Aloha Bowl.[7][12] He had a cameo role in the 1992 film *Honeymoon* in Vegas, and was interviewed by Pauly Shore on MTV. When Mars was six years old, he appeared on The Arsenio Hall Show. He performed two shows a night throughout grade school with his family's band, covering Frankie LYmon and Little Anthony songs. The young Mars had a small drum set, guitar, piano and percussion instruments, and learned to play them. His parents divorced when he was 12 (ending the Love Notes), and his father's varied businesses failed. Mars, his brother and father lived in the "slums of Hawaii" in a car, on rooftops, and in a closed bird zoo (Paradise Park) where his father had worked.[4][13] Mars changed schools and was bullied, but later became popular.[4] His Elvis impersonations had a major impact on his musical evolution and performing technique.[14] Mars began playing guitar, inspired by American rock guitarist Jimi Hendrix.[15] In 2010, he acknowledged his Hawaiian roots and musical family as an influence: "Growing up in Hawaii made me the man I am. I used to do a lot of shows in Hawaii with my father's band and everybody in my family sings, everyone plays instruments ... I've just been surrounded by it." [16][12] As president Theodore Roosevelt High School in Honolulu, Mars sang in a group (the School Boys) who opened for his father's new band with songs by the Isley Brothers and the Temptations.[4][17] He became well-known in Hawaiian entertainment in high school, opening for a large major cover impersonator Michael Jackson for \$75 per performance.[4] After his sister in Los Angeles played a demo for Mike Lynn (the head of A&R at Dr. Dre's Aftermath Entertainment label), Lynn summoned Mars to Los Angeles.[17] In 2003, shortly after graduating from high school, Mars pursued a musical career.[7][18] He lived on Mansfield Avenue, and was surprised by its poverty and squalor.[4] Mars avoided his stage name from his father's childhood nickname, adding "Mars" at the end: "I felt like I didn't have no pizzazz, and a lot of girls say I'm out in this world, so I was like I guess I'm Mars." [19] His stage name was also an effort to "avoid being stereotyped", since the music industry tried to pigeonhole him as another Latin artist and tried to convince him to sing in Spanish.[20] I'd always been a working musician in Hawaii and never had problems paying rent. And then it's like, 'I'm now in L.A. and my phone's getting shut off'. That's when reality hit. I started DJing. I told this person I could DJ because they said they could pay me \$75 cash under the table. I didn't know how to DJ. I lost that job pretty quick. — Mars about moving to Los Angeles to pursue a musical career.[21] Mars signed a contract with Motown Records in 2004, but the deal "went nowhere" and he had a fruitless conversation with will.i.am's management.[22][20] However, the singer's experience with Motown proved beneficial.[22] After Mars was dropped by the label, less than a year later, he remained in Los Angeles and landed a 2005 music-publishing deal with record producers Steve Lindsey and Cameron Strang at Westside Independent.[17][23] According to Strang, "Bruno came to the conclusion that the best way to further his career was writing and producing hit songs." [24] Lindsey showed Mars and fellow songwriters Brody Brown and Jeff Bhasker (whom Mars met through Mike Lynn) the ins and outs of writing pop music and acted as a mentor, helping them hone their craft.[17][24][25] Bhasker explained that "they wanted to turn us, and, in a lot of give us features as well as hit pop songs is, because you can have entertainment value, but also a certain discipline. According to Lindsey, he told Mars back for five years, when they learned an extensive catalog of pop music." [23][25][26] Brown agreed to another interview.[24] In 2005, Mars covered songs in Los Angeles in Sex and the City and worked with Bhasker and Lindsey on Mars' first single, "Nothin' on You" (2010). [27] [28] When he was 17, he released "Nothin' on You" (2010). [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100] [101] [102] [103] [104] [105] [106] [107] [108] [109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120] [121] [122] [123] [124] [125] [126] [127] [128] [129] [130] [131] [132] [133] [134] [135] [136] [137] [138] [139] [140] [141] [142] [143] [144] [145] [146] [147] [148] [149] [150] [151] [152] [153] [154] [155] [156] [157] [158] [159] [160] [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174] [175] [176] [177] [178] [179] [180] [181] [182] [183] [184] [185] [186] [187] [188] [189] [190] [191] [192] [193] [194] [195] [196] [197] [198] [199] [200] [201] [202] [203] [204] [205] [206] 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again, to 31 (with E4 +1 in turn taking over 30).[citation needed] Transitioned to 4Music and other channels operated by Channel 4 was impacted by the activation of a fire suppression system at the premises of Red Bee Media on 25 September 2021.[6] From 27 September to 6 October 2021, 4Music simulated the output of The Box, in place of usual scheduled programming, with a note shown on EPGs about the technical problems.[7] The simulcast was changed to Box Hits on 7 October 2021,[8] while output from 4Music was restored on 15 October, though initially with music videos only. Longform programming returned in the channel on 9 November,[9] beginning at 12.07pm with Couples Come Dine with Me. The last song played before longform programming resumed was "Remember" by Becky Hill and David Guetta. On 13 June 2022, Channel 4 announced that 4Music's channel slot would be replaced with E4 Extra on 29 June 2022.[10][11][12] 4Music itself would transition to Box Hits' slot.[13] With the change, the channel transitioned back to being a full-time music channel. On 29 January 2024, Channel 4 announced that 4Music and its sister channels would be closing as part of the future plans of the company leading up to 2030. In the press release, it is stated that Channel 4 are "Proposing to close small linear channels that no longer deliver revenues or public value at scale, including the Box channels in 2024 and others at the right time".[14] At 23:59 on 30 June 2024, 4Music closed, with its final music video being "Raise Your Glass" by Pink. This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources in this section. Unourced material may be challenged and removed. (September 2023) (Learn how and when to remove this message) Programmes shown on the channel as of Tuesday 9 November 2021:[15] From June 29, 2022, these programmes transitioned to other Channel 4 networks, E4 and E4 Extra. Buffy the Vampire Slayer (2021–22) Charmed (2018–22) (Note: the original WB series from the late 1990s, not the 2018 revival series. Both iterations of the show were shown first on E4.) (this was the first non-music programme to be shown on 4music in the daytime.) Duncanville (2022; Initially planned) Season 1 aired on Channel 4 and E4 in 2020. Season 2 aired on E4 in 2021. The Goldbergs (2021–22) This American comedy series, which started on US TV in 2013, has also been seen on E4. Harley Quinn (2022) How I Met Your Mother (2019–22) Malcolm in the Middle (2020–22) Rick and Morty (2021–22) (some episodes debuted in the UK on E4, others on truTV) Sabrina the Teenage Witch (2019–22) Scrubs (2019–22, previously shown in the UK on E4 from 2002 to 2010) Wipeout USA (2021–22) 8 Out of 10 Cats Uncensored (2014–22) 8 Out of 10 Cats Does Countdown (2021–22) The Big Fat Quiz of Everything (2022) Catastrophe (2022) Dead Pixels (2022) Don't Tell the Bride (2019–22) Friday Night Dinner (2020–22) [As part of 4Music's "Box Set Fri" segment] The IT Crowd (2019–22) Naked Attraction (2021) (currently part of E4's schedules) Stath Lets Flats (2022) Taskmaster (2021–22) (earlier series originally debuted on Dave) Travel Man (2021–22) Celebs Go Dating (2019–21) Coach Trip (2019–21) Come Dine with Me (2020–21) Father Ted (2021–22) (now shown on E4 Extra)[16] Man Down (2021–22) Rude Tube (2016–21) Tattoo Fixers (2020–21) The Windsors (2020) Bronx Tales: The Influence (part of Hip Hop Season) (2016–19) (also on Netflix UK) Nicki Minaj: Day in the Life (2012) Nicole Scherzinger: Day in the Life (2013) Olly Murs: Day in the Life (2012) Real Stories (2011–14) The Saturdays: What Goes On Tour (2011) The channel is also well known for repeating some of Channel 4's shows. Most of the shows listed below can also be found on E4, as that is a Channel Four Television Corporation service with a target market range of 16–34 years-of-age. As of September 2019, 4Music showed the following Channel 4 programmes in its schedule: Alan Carr's Celebrity Ding Dong Alan Carr: Chatty Man Balls of Steel (now on All 4) Balls of Steel Australia (made by Endemol Australia/Foxtel for The Comedy Channel in Australia but broadcast in the UK by E4) Banzai (now on All 4) Bo' Selecta! Derren Brown (now on All 4) Distraction (now on All 4) Facejacker Fonejacker Friday/Sunday Night Project Girls Aloud: Off the Record The Inbetweeners (UK TV series) (now on All 4 and repeated on E4, also on E4 Extra) The Inbetweeners (U.S. TV series - actually made by Viacom's MTV but broadcast in the UK by E4) The Kevin Bishop Show Modern Toss No Angels (Series 1 only) (now on All 4) Peep Show (now on All 4) Rock School Russell Brand's Ponderland Shipwrecked (now on All 4) Spaced (now on All 4) Star Stories (now on All 4) Sugar Rush (now on All 4) Trigger Happy TV (now on All 4) Trigger Happy TV USA (this version was made for Viacom's Comedy Central channel in the U.S. but was broadcast in the UK on Channel 4) TV Offal Your Face or Mine? (the version hosted by Jimmy Carr and Jane Sarpong, not the revival made for Viacom's Comedy Central channel in the UK) 2 Broke Girls (2015–19) 90210 (2018, shown on E4 from 2009 to 2013) American Idol (Season 15 only) (2016) Anger Management (2018) Angie Tribeca (2019–21) (Note: the first couple of seasons of this TBS comedy were shown in the UK by E4) Animals Unleashed (2019) Being... N-Dubz (shown exclusively to 4music from 2010 to 2011) Black-ish (2021) Broad City (Season 2+) (2015) Charlie's Angels (2016) Chasing The Saturdays (2013) The Dance Scene (2010–11) Frasier (2019) The Good Place (2020) The Hollyoaks Music Show (2009–11) I Am Cait (2016) Joe and Caspar Hit The Road (2016) Keeping Up With the Kardashians (2010–21) (first run on E!) King of the Hill (2018–20) Kocktails with Khloé (2016) Kourtney and Kim Take Miami (2010–14) Kourtney and Kim Take New York (2012–14) Kourtney and Khloé Take The Hamptons (2015) Love & Hip Hop: Hollywood (2017) Man with a Plan (2021) Mariah's World (2018) (from E!) Melissa & Joey (2021) New Girl (2019–20) Not Safe with Nikki Glaser (2016) Pussycat Dolls Present: Girlicious (2008) The Ren & Stimpy Show (2013) Rob Kardashian and Chyna (2019) Roswell (2014) Schitt's Creek (2019) [17] Sex and the City (2018) The Simple Life (2008–10) Snoop Dogg's Father Hood (2008–09) Speechless (2021) Sun, Sex and Suspicious Parents (2016) (from BBC Three) Supernatural (2019) Tim and Eric Awesome Show, Great Job! (2011–12) The World According to Paris (2011) Xena: Warrior Princess (2017) Box Fresh - A campaign launched at the beginning of 2017 as a replacement for the Box Upfront series of shows (excluding The Official Box Upfront Chart). Fresh Forward - Abbie McCarthy and Yinka Bokinni present new artists and new music. From Day 1 - Selected artist/band retrospective. Formerly presented by Will Best, Kiss Radio's AJ King, or Kiss 100's Manny Norte, it is now presented by the selected artist/band. Hitlist - Your day starts here join us as we play your get out of bed playlist. The Hotmix - A playlist of tracks that are cut down and edited to flow smoothly into the next track. The Saturday Night Hotmix - A Saturday night variant of The Hotmix. Showdown: ... vs ... - Music videos from two different artists. UK HOTLIST - Top 20 & 40 videos of the most streamed tracks on Spotify in the last week. The UK Music Video Chart - With data supplied by YouTube, The UKMVC supplies you with the most watched music videos of the week. 4Music Big Ones - A selection of pre-released and released singles. It plays all genres of music such as hip-hop, rock, pop, R&B, dance, folk, indie etc. The 4Music Buzz Chart - The first "4Music Buzz Chart" was broadcast on 18 August 2008 at 12:00 am. It shows a selection of pre-released songs charted into a top 10, similar to sister channel The Box's "Box Breaker". The first number one in the chart was "Jump in the Pool" by Friendly Fires and Bombay Bicycle Club's "Always Like This". The programme is no longer shown. 4Music Doubles - Two music videos by artists or bands. The first video, being their newest song, the second video, being their most successful song. "Imma Be" and "Where is the Love?" is an example by The Black Eyed Peas. 4Play!... - 4 videos from a one artist or group. 100% Super Hits - The chart tracks of the moment. The A-List Playlist - The biggest music videos right now. The Crush - A monthly show called The Crush (sponsored by KFC Krushems milkshakes) was hosted by Rick Edwards and later T4 host Will Best and contains interviews with artists that are releasing new albums and single in that month. Fresh Music Top 20 - Formerly, the 4Music Top 20, this is a chart compiled by 4Music of the "biggest" and "best" videos from the current week. The first ever This Week's 4Music Top 20 Chart was broadcast on 19 March 2009 at 3:45 pm. Replaced by UK HOTLIST Top 20. From the Beginning - All of the music videos from a certain artist are played, from their first right through to the present day. They have included Take That, Pink, Mariah Carey, Westlife and Girls Aloud. Replaced by From The Start, and now airs on Box Hits. From The Start - Selected artist retrospective, from career memory lane - to today; this program replaces From Day 1, and From The Beginning, and is now aired on Box Hits. Hangout's - Interviews with the trending artists, while also playing their biggest releases and newest singles. Hit Mornings With Pandora Homecoming - Artists (such as Tom Walker in the episode broadcast on 27 September 2019) go back to their hometown. Hot 10 in 10 - 10 huge tracks edited into a 10-minute remix like The Hotmix. The Month with Miquita - A review of the past month's stories in the world of music with T4 presenter, Miquita Oliver. This programme is no longer broadcast. The Official Box Upfront Chart - Presented by Jon Jackson and with data compiled by Radio Monitor, The Official Box Upfront Chart plays the 10 biggest pre-release tracks. Orange unsignedAct - First aired last year as MobileAct Unsigned on T4, Orange UnsignedAct follows the search for Britain's next biggest unsigned band. No longer being made. Six Steps - Linking a couple of artists, through six stages. Snoop Dogg to Girls Aloud, Dizzee Rascal to Westlife and Madonna to McFly are a few examples. 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